

BRANDON R. BASCOM

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EDUCATION

- D.M.A. UNIVERSITY OF IOWA, Iowa City, 2008-Present
- Piano performance and pedagogy
- Major professors: *Uriel Tsachor, Alan Huckleberry*
- M.M. UNIVERSITY OF MICHIGAN, Ann Arbor, 2008
- Piano performance and pedagogy
- Major professors: *Christopher Harding, John Ellis*
- M.M. THE MANHATTAN SCHOOL OF MUSIC, New York, 2006
- Piano performance
- Major professors: *Arkady Aronov, Carol Aicher*
- B.M. BRIGHAM YOUNG UNIVERSITY Provo, 2004
- Piano performance
- Major professor: *Irene Peery-Fox*

TEACHING EXPERIENCE

- UNIVERSITY OF IOWA, Iowa City, IA, 2008-present
STAFF MEMBER AND GRADUATE STUDENT TEACHING ASSISTANT
Teaching area: Piano Performance & Pedagogy
- University level teaching in:
 - Class Piano
 - Private piano (music and non-music majors)
- UNIVERSITY OF MICHIGAN, Ann Arbor, 2006-2008
STAFF MEMBER AND GRADUATE STUDENT INSTRUCTOR
Teaching area: Piano Performance & Pedagogy
- University level teaching in
 - Class piano (complete core curriculum, as well as the advanced courses for choral music education majors)
 - Teaching in the University of Michigan Piano Pedagogy Laboratory Program, a pre-college preparatory program
 - Taught individual lessons
 - Taught group lessons
 - Studio classes
 - Curriculum development of the class piano program with participation in National Music Certificate Program.
- M-PULSE SUMMER ARTS INSTITUTE OF THE UNIVERSITY OF MICHIGAN, Ann Arbor, MI
PIANO FACULTY, 2007 & 2008
- THE UNIVERSITY OF IOWA SCHOOL OF MUSIC SUMMER MUSIC PROGRAMS, Iowa City, IA
PIANO FACULTY, 2009
- FEILIN'S SCHOOL OF PIANO
TEACHER 2008-Present
- PRIVATE PIANO STUDIO
Provo (UT), New York (NY), Ann Arbor (MI), Iowa City (IA), 2001-present

MASTER CLASSES AND PRESENTATIONS

PRESENTATION with University of Michigan Collegiate Student Chapter at the National Conference of Music Teachers National Association in Denver, Colorado 2008

- *“Treasures For Piano: A Comprehensive Internet Guide To Teaching And Selecting Repertoire”*
- Responsible for 20th century repertoire segment and uploading of videos and technical assistance

MASTER CLASS at the University of Michigan, Ann Arbor, MI, 2002

- Held master class for beginning piano students (Sponsored by the University of Michigan School of Music Piano Pedagogy Laboratory Program 2008)

WRITINGS

SUCCESSFUL \$20,000 GRANT PROPOSAL, University of Iowa, Teaching with Technology (2008)

- *“Creation of a State of the Art Computerized Music Learning Facility”*

SELECTED LIVE PERFORMANCES

Ongoing broad experience in the solo, chamber, and concerto repertoire. Some selected past and upcoming performances include:

SOLO RECITALS

UNIVERSITY OF IOWA, Iowa City, IA, 2009

DMA candidacy recital

UNIVERSITY OF MICHIGAN, Ann Arbor, MI 2008

Degree recital

THE MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006

Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2004

Degree Recital

BRIGHAM YOUNG UNIVERSITY, Provo, UT, 2002

Sophomore Recital

TEMPLE SQUARE WINTER OLYMIC GAMES, Salt Lake City, UT, 2002

Guest Artist recital

TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1993

Guest Artist Recital

TEMPLE SQUARE CONCERT SERIES, Salt Lake City, UT, 1991

Guest Artist Recital

GINA BACHAUER RECITALS AROUND THE TOWNE, Salt Lake City, UT, 1991

Guest Artist Recital

CHAMBER MUSIC

UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Violin recital with Kelley Johnson
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Clarinet recital with Ellen Black
 UNIVERSITY OF IOWA, Iowa City, IA, 2009
 Tumpet recital with Adam Hummel
 UNIVERSITY OF IOWA, Iowa City, IA, 2008
 Trumpet recital with Peter Gillette
 MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
 Violin performance with Annette Homann
 MANHATTAN SCHOOL OF MUSIC, New York, NY, 2006
 Piano recital with Waichor Cheng
 TEMPLE SQUARE CONCERT, Salt Lake City, 1993
 Piano performance with Amy Bascom
 BYU KEYBOARD FESTIVAL, Provo, UT, 1995
 5 Piano performance with Lindsay Dayton, Timothy Giaque, Marilyn Nelson and Christian Ward

CONCERTOS

WEST VALLEY SYMPHONY, West Valley, UT, 1997
 Performance of Grieg's Piano Concerto in A Minor
 TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1997
 Performances of Grieg's Piano Concerto in A Minor
 PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1993
 Performance of Bach's Piano Concerto in D Minor
 BRIGHAM YOUNG UNIVERSITY PHILHARMONIC ORCHESTRA, Provo, UT, 1992
 Performance of Saint-Saëns's Carnival of the Animals
 TIMPVIEW HIGH SCHOOL PHILHARMONIC ORCHESTRA, Provo, UT, 1992
 Performance of Saint-Saëns's Carnival of the Animals
 PLEASANT GROVE POPS ORCHESTRA, Pleasant Grove, UT 1992
 Performance of Saint-Saëns's Carnival of the Animals
 MURRAY SYMPHONY, Murray, UT 1988
 Performance of Haydn's Piano Concerto in C Major Hob. XIV:4

COMPETITIONS

NATIONAL FEDERATION OF MUSIC CLUBS UTAH STATE COMPETITON, 2003 1st Prize
 NATIONAL FEDERATION OF MUSIC CLUBS REGIONAL COMPETITION, 2003 National Finalist
 NATIONAL FEDERATION HIGH SCHOOL ASSOCIATIONS SOLO AND ENSEMBLE, 1994,1995,
 1996, 1998 Superior Ratings
 UTAH VALLEY YOUNG KEYBOARD ARTISTS COMPETITION, 1995 2nd Prize
 NORTHEN UTAH VALLEY FESTIVAL ASSOCIATION SOLO COMPETITION, 1994, 1995 Winner
 NORTHEN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1995 2nd Prize
 NORTHEN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1994 1st Prize
 NORTHEN UTAH VALLEY FESTIVAL ASSOCIATION CONCERTO COMPETITION, 1993 1st Prize
 ENCORE MUSIC ASSOCIATION, Superior Rating
 ARLETTE DAY PIANO COMPETITION, 1989 2nd Prize
 ARLETTE DAY PIANO COMPETITION, 1988 3rd Prize
 WASATCH PIANO COMPETITION, 1987 1st Prize

TELEVISION BROADCASTS

UNIVERSITY OF IOWA TELEVISION (UITV), Iowa City, IA, 2009

“Liszt Festival Solo Piano Music Recital Program” A Program of University of Iowa Faculty and Students as part of the American Liszt Society Festival with Dr. Alan Walker, recorded at MacBride Hall Auditorium.

PRESENTATIONS HELD DURING COURSE OF STUDY

PIANO PERFORMANCE:

SCHUMANN, Piano Literature, Uriel Tsachor, 2008

- Schumann’s “*Papillons*” and the literary influence of Jean Paul

C-MINOR IN THE CLASSICAL SONATA, Piano Literature, Uriel Tsachor, 2008

- Beethoven’s C minor Piano Variations and their pedagogical value

PIANO PEDAGOGY:

ADULT METHOD BOOKS, Pedagogy seminar, John Ellis, 2007

- A presentation on Progressive Class Piano by Elmer Heerema

THE METHOD OF DOROTHY TAUBMAN, Pedagogy Seminar, John Ellis, 2007

THE EUROPEAN PIANO METHOD, Pedagogy seminar, John Ellis, 2007

- A presentation on Fritz Emonts’ tri-lingual beginners piano method

MUSIC TREE, Pedagogy seminar, John Ellis, 2007

- A presentation on the revised beginners piano method

PIANO MUSIC OF SCARLATTI, Pedagogy seminar, John Ellis, 2007

- An overview of Scarlatti’s works

MUSIC THEORY:

TEACHING FRESHMAN THEORY, Theory pedagogy seminar, Karen Fournier, 2008

- A presentation on “*A New Approach to Sight-Singing*” by Berkowitz, Frontrier, and Kraft
- A presentation on teaching intervals to a Freshman theory class
- A presentation on teaching rhythmic dictation to a theory class

SERVICE

PRESIDENT of Music Teachers National Association University of Iowa student chapter, 2008-09

VICE PRESIDENT Music Teachers National Association University of Michigan student chapter, 2007-08

ADJUDICATION Served as judge for the American Guild of Music (Great Lakes Regional and National competitions 2007

CHURCH MUSIC DIRECTOR for Manhattan Region, planned and presented a concert series open to the entire community as well as taught piano and organ lessons to local congregations 2005-2006

PROFESSIONAL MEMBERSHIPS

IOWA MUSIC TEACHERS ASSOCIATION (IMTA)

Member, 2008-present

STUDENT CHAPTER of MTNA at the University of Iowa

Member 2008-present

- President, 2008-present

MICHIGAN MUSIC TEACHERS ASSOCIATION (MMTA)

Member, 2006-2008

- Attended state convention in Port Huron, MI (2001)

STUDENT CHAPTER of MTNA at the University of Michigan

Member 2006-2008

- Vice president, 2007-2008
- NEW YORK PIANO TEACHERS CONGRESS
- Member 2005-2006

UTAH MUSIC TEACHERS ASSOCIATION (MMTA)

Member, 2001-2004

- Attended state convention in Provo, UT (2001)

MUSIC TEACHERS NATIONAL ASSOCIATION (MTNA)

Member, 2001-present

- Attended national convention in Salt Lake City, UT (2004)
- Attended national convention in Toronto, Canada (2007)
- Attended national convention in Atlanta, Georgia (2009)

NATIONAL CENTER FOR KEYBOARD PEDAGOGY (NCKP)

NCKP Scholarship Recipient 2009

- Attended national convention in Lombard, IL (2009)

LANGUAGES

KNOWLEDGE OF GERMAN

TEACHERS

PIANO/PIANO PEDAGOGY

Uriel Tsachor, 2008-present
Alan Huckleberry, 2008-present
Christopher Harding, 2006-2008
John Ellis, 2006-2008
Arkady Aronov, 2004-2006
Irene Peery-Fox, 2001-2004
Ralph Van der Beek 1996-1999
David Glen Hatch 1986-1996
Irene Peery 1983-1986

MASTER CLASSES

David Duball
Marian Han
Martin Jones
Andrew Willis

CHAMBER MUSIC

Gerald Robbins (Ensemble)
Laurie Smukler (Violin)
Rachel Joselson (Voice)
Uriel Tsachor (Ensemble)
Scott Conklin (Violin)
David Glen Hatch (Piano Chamber)

THEORY

Karen Fournier
Andrew Mead
Daniel McConnell

PRIMARY REFERENCES

Dr. Uriel Tsachor, professor of piano and chair of piano
University of Iowa, School of Music
Iowa City, IA 52242 (319) 354-2683 uriel-tsachor@uiowa.edu

Dr. Alan Huckleberry, professor of piano and director of graduate studies in piano pedagogy
University of Iowa, School of Music
Iowa City, IA 52242 (319) 621-2838 alan-huckleberry@umich.edu

Dr. John Ellis, professor of piano, director of graduate studies-piano pedagogy, chair of piano department
University of Michigan, School of Music
Ann Arbor, MI 48109-2085 (734) 763-1278 jsellis@umich.edu

Dr. Irene Peery-Fox, professor of piano
Brigham Young University, School of Music
Provo, UT 84602 (801) 422-8759 irenepeery-fox@byu.edu

Dr. Carol Aicher, professor of pedagogy
Manhattan School of Music
New York, NY 10027 (212) 799-6543 caoaicher@aol.com

FURTHER REFERENCES

Prof. Christopher Harding, professor of piano
University of Michigan, School of Music
Ann Arbor, MI 48109-2085 (734) 764-2517 chcm@umich.edu

Dr. Jerry Blackstone, director of choral studies, MPulse; professor and chair of conducting
University of Michigan, School of Music
Ann Arbor, MI 48109-2085 (734) 763-6172 blacksto@umich.edu

Dr. Arkady Aronov, professor of piano
Manhattan School of Music
New York, NY 10027 (212) 749-2802 Ext. 7609 ar2000ar@aol.com

Dr. Karen Fournier, associate professor of theory
University of Michigan, School of Music
Ann Arbor, MI 48109-2085 (734) 764-0583 kjfourni@umich.edu